



NATIONAL RESEARCH  
UNIVERSITY

The School of International Affairs  
Faculty of World Economy and International Affairs

# PREPARATION FOR PARTICIPATION IN THE HSE GLOBAL SCHOLARSHIP COMPETITION - 2021

## INTERNATIONAL RELATIONS



Moscow, 2020



# QUESTIONS THAT WILL BE CONSIDERED AT THE WEBINAR

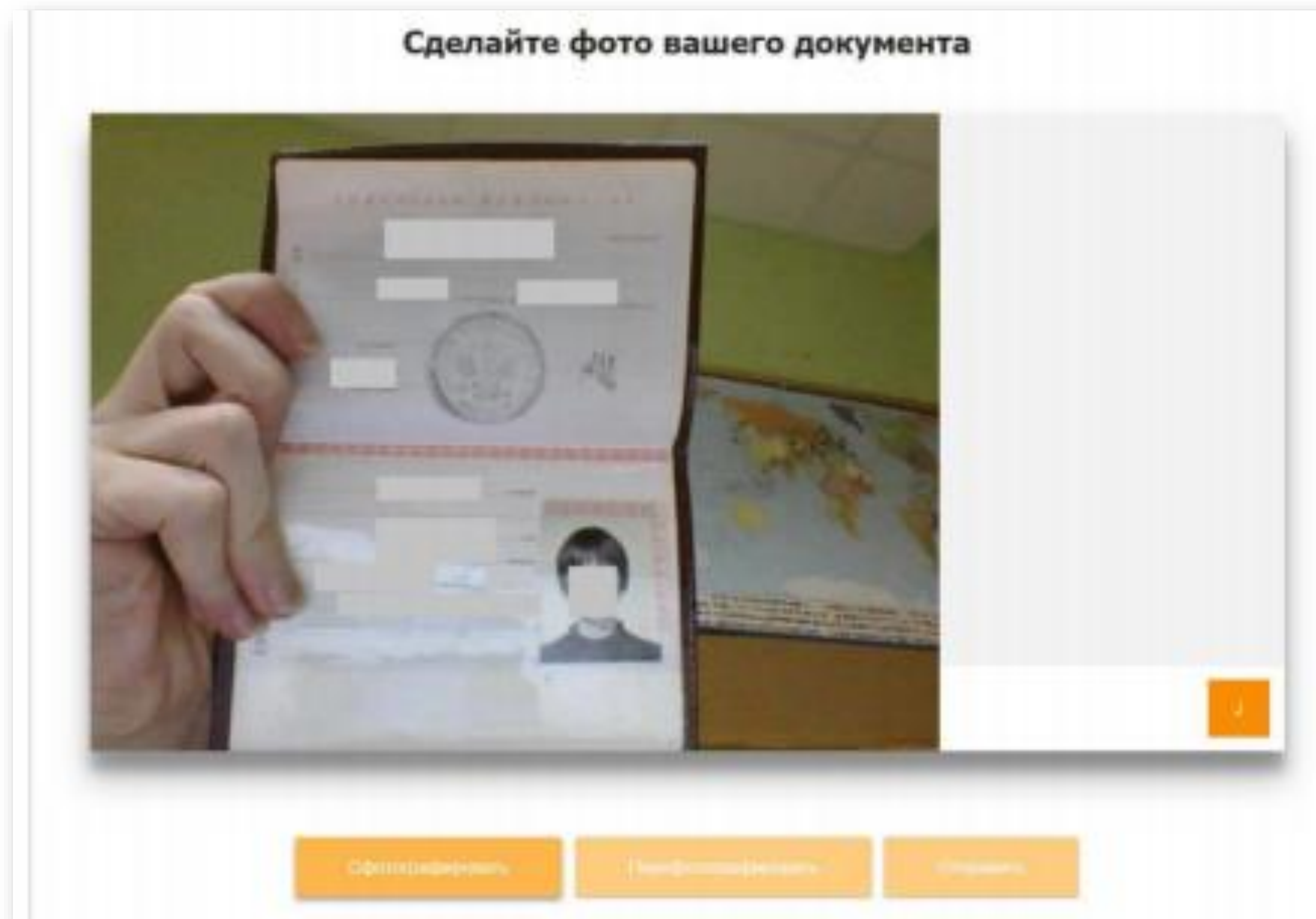
- The procedure for holding the HSE Global Scholarship Competition in field of "International Relations"
- Self-preparation guidelines
- Review of demo version of competition assignments

# THE PROCEDURE FOR HOLDING THE HSE GLOBAL SCHOLARSHIP COMPETITION IN FIELD OF "INTERNATIONAL RELATIONS"

- GSC-2021 in field of "International Relations" will be held remotely on the Examus platform
- What you need to know about the Examus platform?

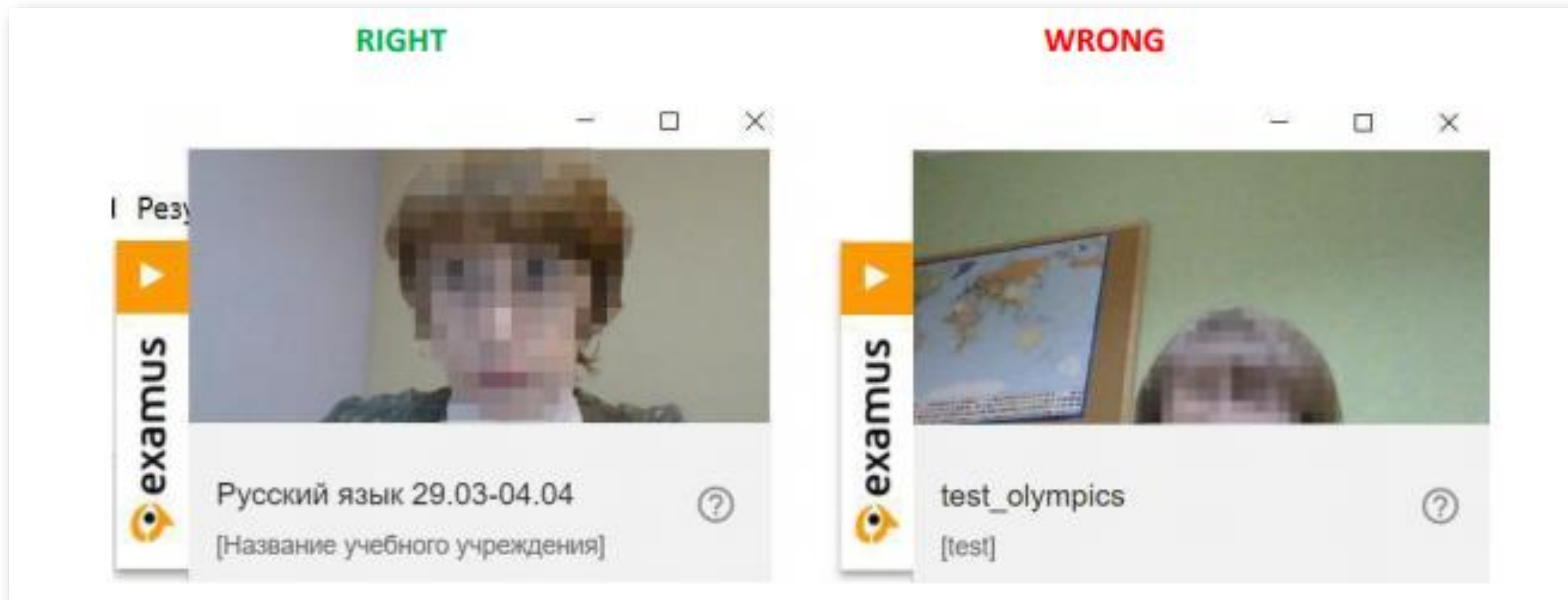
*Follow and study the relevant information on the "International Relations" page of the GSC-2021 website:*

<https://olymp.hse.ru/en/inter/international>



# THE PROCEDURE FOR HOLDING THE HSE GLOBAL SCHOLARSHIP COMPETITION IN FIELD OF "INTERNATIONAL RELATIONS"

- GSC-2021 in field of "International Relations" will be held remotely on the Examus platform
- What you need to know about the Examus platform?





# HOW TO ENTER THE EDUCATIONAL PROGRAM "INTERNATIONAL RELATIONS" WITH THE HELP OF THE HSE GLOBAL SCHOLARSHIP COMPETITION?

**"International Relations"**



**"History"**





# SELF-PREPARATION GUIDELINES

## Criteria of evaluation of works

1. Erudition (max. 30 points)
2. Analytical skills (max. 20 points)
3. Logic / composition (max. 20 points)
4. Academic language and style (max. 20 points)
5. Knowledge of the current political agenda (max. 10 points)



# SELF-PREPARATION GUIDELINES

## Criteria of evaluation of works

### Erudition (max. 30 points)

This criteria takes into account the horizons and knowledge of a participant in history of international relations and contemporary politics, and ideas that influence modern political science. Knowledge of concepts, theories and their authors is highly demanded. Reference to books and articles is an advantage; they are indicated in an abbreviated format: the author's last name and year are indicated in brackets, for example: (Bogaturov, 1999).



# **SELF-PREPARATION GUIDELINES**

## **Criteria of evaluation of works**

### **Analytical skills (max. 20 points)**

The ability of a participant to conduct a critical analysis of the sources and literature is assessed; a participant is expected to take into account different points of view. A descriptive work, where a participant describes events and ideas, but does not carry out their critical reflection, will not be highly marked.





# **SELF-PREPARATION GUIDELINES**

## **Criteria of evaluation of works**

### **Logic / composition (max. 20 points)**

This criteria assesses a participant's way of thought, structure of the text, its consistency and validity, as well as participant's ability to build logical connections, their arguments, and justify his position. Unconfirmed conclusions and presence of logical errors will be considered as errors.



# **SELF-PREPARATION GUIDELINES**

## **Criteria of evaluation of works**

### **Academic language and style (max. 20 points)**

The text should be written correctly, in a good academic language. Pathetic style, excessive admiration or censure will not be highly appreciated by the commission. Also, the author should refrain from unnecessary generalizations, common, empty, not informative phrases and incorrect usage of terms and definitions.



# **SELF-PREPARATION GUIDELINES**

## **Criteria of evaluation of works**

### **Knowledge of the current political agenda (max. 10 points)**

Reasoning on any of the topics should contain references to today's political agenda. This may include both references and analysis of current international events, as well as links to speeches and statements made by political figures and diplomats, as well as relevant expert materials.



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# SELF-PREPARATION GUIDELINES

## LITERATURE

1. Angel, N. *The great illusion: a study of the relation of military power to national advantage*.
2. Edward H. Carr. *The Twenty Years Crisis 1919 – 1939: An Introduction to the Study of International Relations* // Perennial 2001. Pp. 1 – 21.
3. Stephen Walt. *International relations: One world, many theories* // *Foreign Policy*, Spring 1998, iss. 110. P. 29.
4. Kissinger H. *Diplomacy*. Any edition.
5. Griffiths, M., T. O'Callaghan and S.C. Roach *International relations: the key concepts*. (Abingdon: Routledge, 2007) second edition.
6. Hobbes, Thomas, and Edwin Curley *Leviathan: with selected variants from the Latin edition of 1668*. Vol. 8348. (Indianapolis: Hackett Publishing, 1994).
7. Xiang, L. 'China and the "Pivot"', *Survival* 54(5) October–November 2012, pp.113–28. (OL) 8. Hirst, Paul 'The eighty years' crisis, 1919–1999 – power', *Review of International Studies* 24(5) 1998, pp. 133–48. (OL).



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# SELF-PREPARATION GUIDELINES

## LITERATURE

9. Brown, C. and K. Ainley *Understanding international relations*. (London: Palgrave Macmillan, 2009) fourth edition.
10. Halliday, F. *Rethinking international relations*. (London: MacMillan, 1994).
11. Hobsbawm, E. *Age of extremes: the short twentieth century 1914–1991*. (London: Abacus Books, 1994).
12. Huntington, S. *The clash of civilizations and the remaking of the world order*. (New York: Simon and Schuster, 2002).
13. Ikenberry, G.J. *After victory: institutions, strategic restraint, and the rebuilding of order after major wars*. (Princeton: Princeton University Press, 2000).
14. Waltz, K. *Man, the state and war*. (New York: Columbia University Press, 2001) 2nd edition.
15. Waltzer, M. *Just and unjust wars: a moral argument with historical illustrations*. (London: Basic Books, 2006)



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# SELF-PREPARATION GUIDELINES

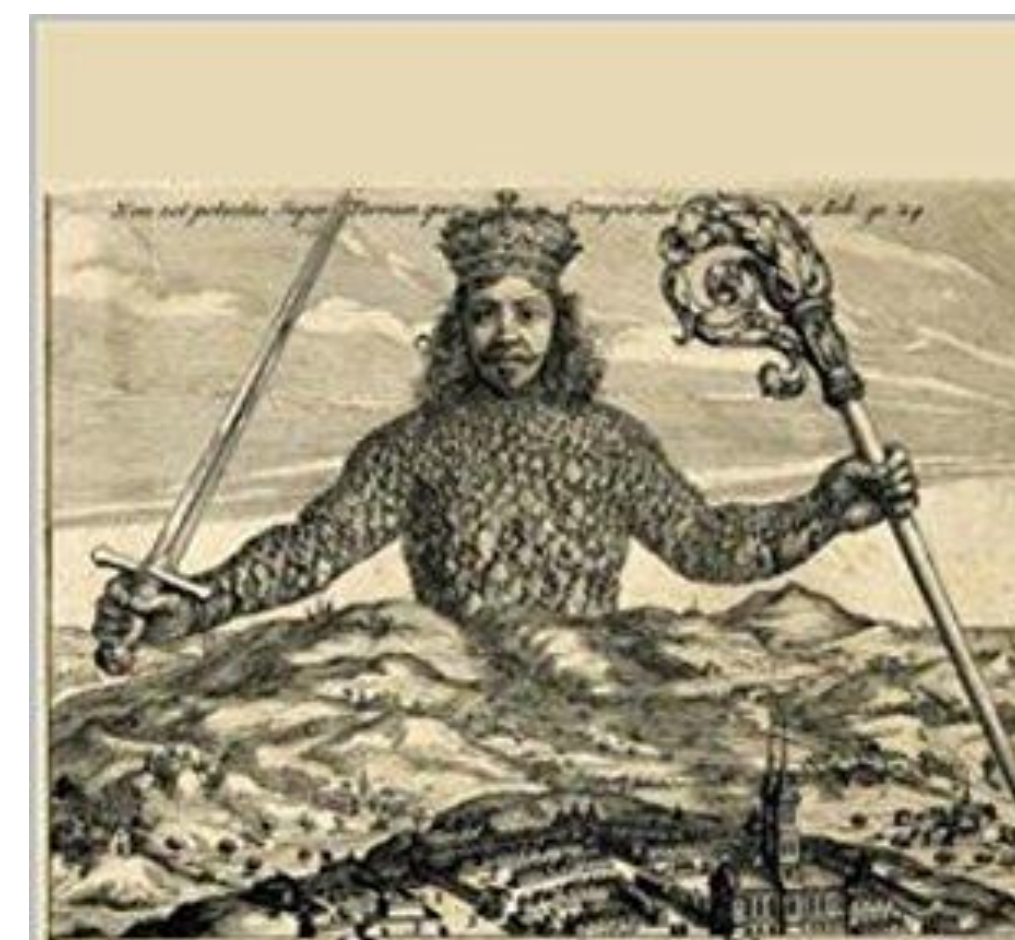
## Topics on International Relations

- Topic 1. Basic concepts of the science of International Relations
- Topic 2. The main stages of the history of International Relations
- Topic 3. The state as an international actor
- Topic 4. Foreign policy
- Topic 5. New actors of International Relations
- Topic 6. Globalization and global governance perspectives
- Topic 7. Security and new security challenges
- Topic 8. Morality and law in world politics
- Topic 9. Russia in the modern world



# REVIEW OF DEMO VERSION OF COMPETITION ASSIGNMENTS

**Should the state maintain a monopoly on violence in international relations? Private military companies: pro and contra arguments.**



**LEVIATHAN**

THOMAS  
HOBBES



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# REVIEW OF DEMO VERSION OF COMPETITION ASSIGNMENTS

## What is the monopoly on violence?

*“State monopoly on violence, in political science and sociology, the concept that the state alone has the right to use or authorize the use of physical force. It is widely regarded as a defining characteristic of the modern state”.*

**Britannica**





**If you have any questions, please send them to the address of the Organizing Committee of the HSE Global Scholarship Competition – 2021: [interolymp@hse.ru](mailto:interolymp@hse.ru)**

**Also follow and study the relevant information on the "International Relations" page of the GSC-2021 website: <https://olymp.hse.ru/en/inter/international>**



NATIONAL RESEARCH  
UNIVERSITY

<https://admissions.hse.ru/en/>

Phone.: +7 (495) 531 00 59

Address: Room 623, 11 Pokrovsky blvd., building D, Moscow 109028